

## **YEARLY SYLLABUS CLASS-VI**

**SESSION -2025-26**

### **GENERAL KNOWLEDGE**

**TERM -I**

#### **MID TERM EXAMINATION**

**•UNITS**

1. Our Surroundings
2. Earthscape
3. Polity and State
4. Web World
5. Recreation Zone
6. Splendid Science

•Quiz Corner (Pg 18)

•CURRENT AFFAIRS

**TERM -II**

#### **ANNUAL EXAMINATION**

**•UNITS**

7. Historical Tales
8. Language and Literature
9. Cultural Symphony
10. Life Skills
11. Financial Affair
12. Brain Boggler

•Quiz Corner (Pg 40 and 60)

•Model Test Paper 1

•Model Test Paper 2

•CURRENT AFFAIRS

### **DIVINITY**

**Term -1**

ਜਪੁਜੀ ਸਾਹਿਬ ਪਾਠ, ਦਸ ਗੁਰੂਆਂ, ਪੰਜ ਪਿਆਰਿਆਂ, ਪੰਜ ਤਖਤਾਂ, ਚਾਰ ਸਾਹਿਬਜ਼ਾਦਿਆਂ,  
ਪੰਜ ਕਕਾਰਾਂ ਤੇ ਦਿੱਲੀ ਦੇ ਇਤਿਹਾਸਿਕ ਗੁਰਦੁਆਰਿਆਂ ਦੇ ਨਾਂ

ਅਧਿਆਇ -1 ਸ੍ਰੀ ਗੁਰੂ ਹਰਿਗੋਬਿੰਦ ਸਾਹਿਬ ਜੀ

ਅਧਿਆਇ -2 ਮੀਰੀ ਪੀਰੀ

ਅਧਿਆਇ- 3 ਸ੍ਰੀ ਅਕਾਲ ਤਖ਼ਤ ਸਾਹਿਬ

ਗੁਰਦੁਆਰਿਆਂ ਦਾ ਇਤਿਹਾਸ

ਗੁਰਦੁਆਰਾ ਬੰਗਲਾ ਸਾਹਿਬ, ਗੁਰਦੁਆਰਾ ਰਕਾਬ ਗੰਜ ਸਾਹਿਬ, ਗੁਰਦੁਆਰਾ ਮਾਤਾ

ਸੁੰਦਰੀ ਜੀ , ਗੁਰਦੁਆਰਾ ਨਾਨਕ ਪਿਆਉ ਸਾਹਿਬ,

ਸ਼ਬਦ :-- ਉਕਤਿ ਸਿਆਣਪ ਕਿਛੁ ਨ ਜਾਨਾ ॥

ਗੁਰਮਤਿ ਰਹਿਤ ਮਰਿਆਦਾ ਦੇ ਪ੍ਰਸ਼ਨ / ਉੱਤਰ

### Term -2

ਜਪੁਜੀ ਸਾਹਿਬ ਪਾਠ, ਦਸ ਗੁਰੂਆਂ, ਪੰਜ ਪਿਆਰਿਆਂ, ਪੰਜ ਤਖਤਾਂ, ਚਾਰ

ਸਾਹਿਬਜ਼ਾਦਿਆ, ਪੰਜ ਕਕਾਰਾਂ ਤੇ ਦਿੱਲੀ ਦੇ ਇਤਿਹਾਸਿਕ ਗੁਰੂਦਵਾਰਿਆ ਦੇ ਨਾਂ,

ਅਧਿਆਇ- 3 ਸ੍ਰੀ ਅਕਾਲ ਤਖ਼ਤ ਸਾਹਿਬ

ਅਧਿਆਇ -4 ਸ੍ਰੀ ਗੁਰੂ ਹਰਿਰਾਇ ਸਾਹਿਬ ਜੀ

ਅਧਿਆਇ - 5 ਸ੍ਰੀ ਗੁਰੂ ਹਰਿਕ੍ਰਿਸ਼ਨ ਸਾਹਿਬ ਜੀ

ਅਧਿਆਇ – 6 ਦਸਤਾਰ

ਗੁਰਦੁਆਰਿਆਂ ਦਾ ਇਤਿਹਾਸ :--- ਗੁਰਦੁਆਰਾ ਸੀਸ ਗੰਜ ਸਾਹਿਬ, ਗੁਰਦੁਆਰਾ ਬਾਲਾ

ਸਾਹਿਬ, ਗੁਰਦੁਆਰਾ ਮੇਤੀ ਬਾਗ਼ ਸਾਹਿਬ ਗੁਰਦੁਆਰਾ ਦਮਦਮਾ ਸਾਹਿਬ, ਗੁਰਦੁਆਰਾ

ਬਾਬਾ ਬੰਦਾ ਸਿੰਘ ਬਹਾਦਰ

-ਸ਼ਬਦ :--ਰੈਣਿ ਦਿਨਸੁ ਪਰਭਾਤਿ ਤੂਹੈ ਹੀ ਗਾਵਣਾ ॥

ਗੁਰਮਤਿ ਰਹਿਤ ਮਰਿਆਦਾ ਦੇ ਪ੍ਰਸ਼ਨ / ਉੱਤਰ

## COMPUTER

### Term 1

L-1 Learning MS Power Point in 2010

L-2 Learning Slides

L-3 Improving Presentations

### Term 2

L-4 Advanced Features of Power Point

L-5 Chart Element

L- 6 Working with slide Master in Power Point

## ART SYLLABUS

### CLASS – 6

### ART IN NEW ERA BY PRABHAT PUBLISHING HOUSE

#### Class 6 Art Tasks - Term 1:

Foundations, Nature, and Basic Forms

Basic Drawing Skills & Color

## Revisiting Fundamentals & Pencil Control

- \* Task 1: Pencil Grip Practice - Practice holding the pencil in different ways for various line qualities. Create a page of different types of lines (thick, thin, wavy, dashed, etc.) using controlled movements.

- \* Task 2: Basic Shapes - Draw multiple circles, squares, and triangles of different sizes without using any aids. Focus on achieving clean and consistent shapes.

- \* Task 3: Transforming Shapes into Forms - Turn the basic shapes into 3D forms (spheres, cubes, pyramids) using simple shading techniques.

## Understanding Color

- \* Task 4: Color Wheel - Create a color wheel accurately showing primary, secondary, and tertiary colors. Label each color.

- \* Task 5: Color Mixing - Experiment with mixing primary colors (red, yellow, blue) to create secondary colors (orange, green, violet). Document your mixing process.

- \* Task 6: Tints and Shades - Choose one color and create at least five different tints (by adding white) and five different shades (by adding black).

- \* Task 7: Watercolor Washes - Practice creating smooth and even watercolor washes using different dilutions of paint. Experiment with layering washes.

## Observation and Nature Study

### Object Study

- \* Task 8: Simple Object Drawing - Choose 2-3 simple everyday objects (e.g., a cup, a ball, a book) and draw them from direct observation. Focus on capturing their basic shapes and proportions.

- \* Task 9: Basic Shading - Select one of your object drawings and add simple shading to create a sense of light and shadow, making the object look more three-dimensional.

### Nature Study - Leaves and Flowers

- \* Task 10: Leaf Study - Collect different types of leaves and create detailed pencil drawings of at least three different leaves. Pay attention to the shapes, veins, and edges.

- \* Task 11: Flower Study - Observe a simple flower and create a pencil drawing, focusing on the basic petals, stem, and center.

- \* Task 12: Color in Nature - Choose one of your leaf or flower drawings and add color using colored pencils or watercolors, trying to match the natural colors as closely as possible.

## Geometric Art and Introduction to Perspective

## Geometrical Drawing & Designs

- \* Task 13: Geometric Shapes with Tools - Use a ruler and compass to accurately draw various geometric shapes (squares, rectangles, triangles, circles).
  - \* Task 14: Basic Geometric Patterns - Create two different repeating patterns using the geometric shapes you drew.
  - \* Task 15: Coin Design - Use coins of different sizes to create interesting circular patterns and designs on paper.
- ### Introduction to Perspective
- \* Task 16: Understanding Vanishing Points - Draw a horizon line and mark a single vanishing point on it. Draw several lines that appear to recede towards this vanishing point.
  - \* Task 17: One-Point Perspective - Draw a simple object like a box or a rectangular building using one-point perspective.
  - \* Task 18: Road in Perspective - Draw a simple road receding into the distance using one-point perspective, including basic elements like trees or lampposts along the sides.

## Class 6 Art Tasks - Term 2: Figures, Animals, and Creative Expression

### Figure and Animal Studies (Basic)

#### Bird Study

- \* Task 19: Bird Silhouettes - Draw the basic silhouettes of 3-4 different types of birds.
- \* Task 20: Bird Sketching (Pencil) - Observe pictures of different birds and create quick pencil sketches, focusing on their overall shape, beak, and legs.
- \* Task 21: Bird Study in Color - Choose one of your bird sketches and add color using colored pencils or watercolors.

#### Animal Study

- \* Task 22: Simple Animal Shapes - Draw the basic shapes that make up the bodies of 2-3 different animals (e.g., circles for a cat's body and head).
- \* Task 23: Animal Sketching (Pencil) - Observe pictures of different animals and create pencil sketches, paying attention to their proportions and key features.
- \* Task 24: Animal Study in Color - Choose one of your animal sketches and add color using colored pencils or watercolors.

### Human Figures and Faces (Introduction)

#### Vegetable and Fruit Drawing

- \* Task 25: Vegetable Drawing - Observe and draw 2-3 different vegetables, focusing on their unique shapes, textures, and surface details.
- \* Task 26: Study of Fruits - Observe and draw 2-3 different fruits, paying attention to their forms, curves, and any distinctive features.
- \* Task 27: Color in Still Life - Create a simple still life arrangement with one fruit and one vegetable and draw it in color using colored pencils or oil pastels.

#### Introduction to Human Figures

- \* Task 28: Stick Figures in Action - Draw several stick figures in different poses, showing actions like walking, running, and sitting.
- \* Task 29: Basic Body Shapes - Practice drawing simple human figures using basic geometric shapes for the head, torso, and limbs.
- \* Task 30: Simple Face Outline - Practice drawing basic oval shapes for the head and adding guidelines for the placement of eyes, nose, and mouth.

#### Creative Themes and Techniques

##### Our Festivals

- \* Task 31: Festival Scene Sketch - Brainstorm and create a rough sketch of a scene depicting a festival you are familiar with.
- \* Task 32: Festival Drawing in Color - Create a final drawing of your chosen festival scene, using vibrant colors to depict the festive mood.

##### Circus Scene

- \* Task 33: Circus Elements - Draw individual elements of a circus scene (e.g., a tent, an elephant, a clown, an acrobat).
- \* Task 34: Combining Elements - Create a drawing of a complete circus scene, incorporating the elements you drew earlier and showing movement and action.

##### Creative Techniques

- \* Task 35: Potato Printing - Create simple designs by carving patterns into potato halves and using them to print with paint on paper. Experiment with different colors and arrangements.
- \* Task 36: Blow Painting - Drop small amounts of diluted watercolors onto paper and use a straw to blow the paint in different directions, creating abstract and organic shapes. Experiment with different colors and layering.

These tasks provide a more concrete structure for the weekly activities outlined in the syllabus. Remember to encourage creativity and individual expression in all tasks. You can also adapt these tasks based on the availability of materials and the specific interests of your students.

**Class 6 Art - Short Topics Syllabus**  
**Term 2: Foundations and Observation**

Basic Drawing & Color

- \* Topic 1: Line Exploration (Types of lines, pencil control)
- \* Topic 2: Basic Shapes & Forms (2D to 3D)
- \* Topic 3: Introduction to Color Wheel (Primary, Secondary, Tertiary)
- \* Topic 4: Color Mixing (Creating secondary colors)
- \* Topic 5: Tints and Shades (Adding white and black)

Nature & Object Study

- \* Topic 6: Drawing Simple Objects (Observation skills)
- \* Topic 7: Basic Shading Techniques (Creating depth)
- \* Topic 8: Leaf Study (Shape, veins, texture)
- \* Topic 9: Flower Study (Petals, stem, center)
- \* Topic 10: Color in Nature (Matching natural hues)

Geometry & Perspective

- \* Topic 11: Geometric Shapes (Using ruler and compass)
- \* Topic 12: Basic Geometric Patterns (Repetition and design)
- \* Topic 13: Introduction to Perspective (Horizon line, vanishing point)
- \* Topic 14: One-Point Perspective (Simple objects)

Term 2: Figures, Themes & Techniques

Animal Studies

- \* Topic 15: Bird Silhouettes & Basic Shapes
- \* Topic 16: Sketching Birds (Key features)
- \* Topic 17: Animal Shapes & Proportions
- \* Topic 18: Sketching Animals (Basic anatomy)

Human Figures & Still Life

- \* Topic 19: Drawing Fruits & Vegetables (Observation of form)
- \* Topic 20: Simple Still Life Arrangement (Composition)
- \* Topic 21: Introduction to Human Figures (Stick figures)
- \* Topic 22: Basic Body Shapes (Simplified forms)
- \* Topic 23: Simple Face Outline (Placement of features)

Creative Expression & Techniques

- \* Topic 24: Drawing Our Festivals (Depicting scenes)
- \* Topic 25: Creating a Circus Scene (Combining elements)
- \* Topic 26: Introduction to Printmaking (Potato printing)
- \* Topic 27: Exploring Blow Painting (Abstract effects)

Materials for Class 6 Art (Based on "Art by Era" Syllabus):

### Drawing & Shading:

#### \* Pencils:

- \* HB pencils (for outlines and light sketching - referenced in "How To Hold Pencil")
- \* Likely 2B or softer pencils (for basic shading, implied by "Grade Of The Pencil")

#### \* Eraser: For correcting mistakes.

- \* Drawing Paper/Sketchbook: For practicing lines, shapes, and drawings.

### Coloring:

- \* Crayons: A fundamental coloring medium likely used for "Name Of Colours" and "Use Of Colouring".

- \* Colored Pencils: Another common coloring tool for adding detail and blending.

- \* Poster Colours/Tempera Paints: Likely used for more vibrant and opaque color application (though not explicitly mentioned by name, "Use Of Colouring" suggests their possibility).

- \* Watercolors: Could be introduced for basic washes and color mixing (again, implied by "Use Of Colouring").

- \* Brushes: If paints are used, basic round and flat brushes in different sizes would be needed.

- \* Water Container: If watercolors or poster colors are used.

- \* Palette: For mixing paints (if used).

### Craft & Model Making (Based on specific topics):

#### \* Paper:

- \* Construction paper (various colors for "Glove Puppets" and potentially "Painted Paper Plates").

- \* Paper plates (for "Painted Paper Plates").

- \* Scissors: For cutting paper and other craft materials.

- \* Glue: White craft glue (PVA) or glue sticks for assembling puppets and other crafts.

- \* Markers/Pens: For outlining and adding details to puppets and painted plates.

- \* Decorative Materials: Yarn, felt scraps, buttons, googly eyes (for puppet decoration).

### Observation & Still Life:

- \* Real Fruits and Vegetables: For direct observation in "Study Of Fruits" and "Study Of Vegetables".

### Scenery Drawing:

- \* The same drawing and coloring materials mentioned above would be used for "Scenery In Pencil" and likely basic coloring for landscapes.

In summary, the core materials for Class 6 based on this syllabus likely include:

- \* Pencils (HB, possibly softer grades)
  - \* Eraser
  - \* Drawing Paper
  - \* Crayons
  - \* Colored Pencils
- \* Construction Paper
  - \* Paper Plates
  - \* Scissors
  - \* Glue
- \* Markers/Pens (optional but useful)
- \* Possibly Poster Colors/Watercolors and Brushes

Important Note: This is an inference based on the listed topics. The actual materials list provided by the "Art by Era" curriculum would be the most accurate. This list assumes a practical, hands-on approach to the topics mentioned.

## PUNJABI

ਪੁਸਤਕ - ਰਬਾਬ ਪੰਜਾਬੀ ਪਾਠ- ਪੁਸਤਕ ਭਾਗ- 5

### Periodic Test-1

ਪਾਠ - 1 ਪ੍ਰਾਰਥਨਾ

ਪਾਠ-2 ਪਲਾਸਟਿਕ

ਪਾਠ -3 ਤੇਰੀ ਗੱਲ ਵੀ ਠੀਕ ਏ (ਅਭਿਆਸ ਦਾ ਸਾਰਾ ਕੰਮ )

**ਵਿਆਕਰਨ** - ਪੁਸਤਕ ਨਵਰੰਗ ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਅਤੇ ਲੇਖ ਰਚਨਾ ਭਾਗ – 6

ਬੋਲੀ ਅਤੇ ਵਿਆਕਰਨ, ਲਿੰਗ ਬਦਲੇ , ਵਚਨ ਬਦਲੇ, ਮੁਹਾਵਰੇ।

ਪੱਤਰ - 1 ਸਹੇਲੀ ਨੂੰ ਗਰਮੀਆਂ ਦੀਆਂ ਛੁੱਟੀਆਂ ਨਾਲ ਬਿਤਾਉਣ ਲਈ ਸੱਦਾ ਪੱਤਰ।

ਪੱਤਰ - 2 ਜੁਰਮਾਨਾ ਮੁਆਫੀ ਲਈ ਪ੍ਰਿੰਸੀਪਲ ਸਾਹਿਬ ਜੀ ਨੂੰ ਬਿਨੈ ਪੱਤਰ।

ਅਣਡਿੱਠਾ ਪੈਰਾ

### MID TERM EXAMINATION-

ਪਾਠ - 1 ਪ੍ਰਾਰਥਨਾ

ਪਾਠ-2 ਪਲਾਸਟਿਕ

ਪਾਠ -3 ਤੇਰੀ ਗੱਲ ਵੀ ਠੀਕ ਏ



ਪਾਠ 4- ਰੰਗਾਂ ਦਾ ਸੰਸਾਰ

ਪਾਠ - 5 ਗਿਆਨ ਦਾ ਚਾਨਣ

ਪਾਠ -6 ਅਕਬਰ- ਬੀਰਬਲ

ਪਾਠ- 7 ਸ੍ਰੀ ਅਨੰਦਪੁਰ ਸਾਹਿਬ (ਅਭਿਆਸ ਦਾ ਸਾਰਾ ਕੰਮ)

### **ਵਿਆਕਰਨ**

ਬੋਲੀ ਅਤੇ ਵਿਆਕਰਨ, ਅੱਖਰ ਬੋਧ ਅਤੇ ਵਰਨਮਾਲਾ ,ਨਾਂਵ , ਲਿੰਗ ਬਦਲੇ, ਵਚਨ ਬਦਲੇ, ਵਿਰੋਧੀ ਸ਼ਬਦ, ਸਮਾਨ-ਅਰਥਕ ਸ਼ਬਦ ,ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ , ਮੁਹਾਵਰੇ।

ਲੇਖ -- ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਦੀਵਾਲੀ, ਆਦਰਸ਼ ਵਿਦਿਆਰਥੀ, ਪੜ੍ਹਾਈ ਅਤੇ ਖੇਡਾਂ  
ਪੱਤਰ - 1 ਸਹੇਲੀ ਨੂੰ ਗਰਮੀਆਂ ਦੀਆਂ ਛੁੱਟੀਆਂ ਨਾਲ ਬਿਤਾਉਣ ਲਈ ਸੱਦਾ ਪੱਤਰ।

2 ਪਿਤਾ ਜੀ ਨੂੰ ਪਾਸ ਹੋਣ ਤੇ ਨਵੀਆਂ ਪੁਸਤਕਾਂ ਲੈਣ ਲਈ ਰੁਪਏ ਭੇਜਣ ਲਈ ਪੱਤਰ।

3 ਜੁਰਮਾਨਾ ਮੁਆਫੀ ਲਈ ਪ੍ਰਿੰਸੀਪਲ ਜੀ ਨੂੰ ਬਿਨੈ ਪੱਤਰ।

ਅਣਡਿੱਠਾ ਪੈਰਾ, ਤਸਵੀਰ ਦੇ ਆਧਾਰ ਤੇ ਵਰਨਣ।

### **Periodic Test-2**

ਪਾਠ- 8 ਪਾਣੀ

ਪਾਠ -9 ਤੂੰ ਪੰਛੀਆਂ ਨੂੰ ਕਹਿ

ਪਾਠ -10 ਭਗਤ ਪੂਰਨ ਸਿੰਘ (ਅਭਿਆਸ ਦਾ ਸਾਰਾ ਕੰਮ)

### **ਵਿਆਕਰਨ**

ਸ਼ਬਦ ਬੋਧ, ਪੜ੍ਹਨਾਂਵ, ਲਿੰਗ ਬਦਲੇ, ਵਚਨ ਬਦਲੇ, ਮੁਹਾਵਰੇ।

ਲੇਖ- ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਜੀ, 26 ਜਨਵਰੀ

ਅਣਡਿੱਠਾ ਪੈਰਾ।

### **ANNUAL EXAMINATION-**

ਪਾਠ -1 ਪ੍ਰਾਰਥਨਾ

ਪਾਠ -2 ਪਲਾਸਟਿਕ

ਪਾਠ -3 ਤੇਰੀ ਗਿੱਲ ਵੀ ਠੀਕ ਏ

ਪਾਠ- 4 ਰੰਗਾਂ ਦਾ ਸੰਸਾਰ

ਪਾਠ- 5 ਗਿਆਨ ਦਾ ਚਾਨਣ

ਪਾਠ- 6 ਅਕਬਰ ਬੀਰਬਲ

ਪਾਠ- 7 ਸ੍ਰੀ ਅਨੰਦਪੁਰ ਸਾਹਿਬ

ਪਾਠ- 8 ਪਾਣੀ

ਪਾਠ-9 ਤੂੰ ਪੰਛੀਆਂ ਨੂੰ ਕਹਿ

ਪਾਠ-10 ਭਗਤ ਪੂਰਨ ਸਿੰਘ

ਪਾਠ- 11 ਮਾਂ- ਬੋਲੀ ਪੰਜਾਬੀ

ਪਾਠ -12 ਖਾਲੀ ਡੱਬੇ ਦਾ ਸਬਕ

ਪਾਠ -13 ਹਿੰਦ ਵਾਸੀਆਂ ਨੂੰ ਅੰਤਿਮ ਸੰਦੇਸ਼

ਪਾਠ- 14 ਲੋਹੜੀ ਅਤੇ ਮਾਘੀ

ਪਾਠ- 15 ਵਹਿਮ- ਭਰਮ (ਅਭਿਆਸ ਦਾ ਸਾਰਾ ਕੰਮ)

**ਵਿਆਕਰਨ** ਦਾ ਸਾਰਾ ਕੰਮ – ਬੋਲੀ ਅਤੇ ਵਿਆਕਰਨ, ਅੱਖਰ ਬੋਧ ਅਤੇ ਵਰਨਮਾਲਾ, ਸ਼ਬਦ ਬੋਧ, ਨਾਂਵ, ਕਿਰਿਆ, ਪੜ੍ਹਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ, ਲਿੰਗ ਬਦਲੇ, ਵਚਨ ਬਦਲੇ, ਵਿਰੋਧੀ ਸ਼ਬਦ ਸਮਾਨ-ਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ, ਮੁਹਾਵਰੇ।

ਲੇਖ- ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ, ਹੋਲੀ, ਕਸਰਤ, ਮੇਰਾ ਪਿਆਰਾ ਅਧਿਆਪਕ, ਦੀਵਾਲੀ, ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਜੀ

ਪੱਤਰ -1 ਮਿੱਤਰ/ ਸਹੇਲੀ ਨੂੰ ਵਜ਼ੀਫਾ ਮਿਲਣ ਤੇ ਵਧਾਈ ਪੱਤਰ।

2. ਮੁੱਖ ਅਧਿਆਪਕ ਜੀ ਨੂੰ ਫੀਸ ਮੁਆਫੀ ਲਈ ਬਿਨੈ ਪੱਤਰ।

3 ਸਹੇਲੀ ਨੂੰ ਗਰਮੀਆਂ ਦੀਆਂ ਛੁੱਟੀਆਂ ਨਾਲ ਬਿਤਾਉਣ ਲਈ ਸੱਦਾ ਪੱਤਰ।

4 ਪਿਤਾ ਜੀ ਨੂੰ ਪਾਸ ਹੋਣ ਤੇ ਨਵੀਆਂ ਪੁਸਤਕਾਂ ਲੈਣ ਲਈ ਰੁਪਏ ਭੇਜਣ ਲਈ ਪੱਤਰ।

5 ਜੁਰਮਾਨਾ ਮੁਆਫੀ ਲਈ ਪ੍ਰਿੰਸੀਪਲ ਜੀ ਨੂੰ ਬਿਨੈ ਪੱਤਰ।

ਅਣਡਿੱਠਾ ਪੈਰਾ, ਤਸਵੀਰ ਦੇ ਆਧਾਰ ਤੇ ਵਰਨਣ।

## SOCIAL SCIENCE

### Term - I

#### Periodic Test-1

##### Geography

Ch-1 Locating Places on the Earth

##### History

Ch-4 Timeline and Sources of History

##### Civics

Ch-8 Unity in Diversity, or 'Many in the One'

#### • Case base study from Geography

#### Mid Term Examination

##### Geography

Ch-1 Locating Places on the Earth

Ch-2 Oceans and Continents

##### History

Ch-4 Timeline and Sources of History

Ch- 5 India, That is Bharat

##### Civics

Ch-8 Unity in Diversity, or 'Many in the One'

Ch-9 Family and Community

Ch-13 The Value of Work

- **Case base study from History and Civics**
- **Map skills from History and Geography**

## **TERM - II**

### **Periodic Test-2**

#### **Geography**

Ch-3 Landforms and Life

#### **History**

Ch- 6 The Beginnings of Indian Civilisation

#### **Civics**

Ch-10 Grassroots Democracy – Part 1: Governance

- **Case base study from History and Civics**

### **Annual Examination**

#### **Geography**

Ch-1 Locating Places on the Earth

Ch-2 Oceans and Continents

Ch-3 Landforms and Life

#### **History**

Ch-4 Timeline and Sources of History

Ch-5 India, That is Bharat

Ch-6 The Beginnings of Indian Civilisation

Ch-7 India's Cultural Roots

#### **Civics**

Ch-8 Unity in Diversity, or 'Many in the One'

### **Ch-9 Family and Community**

Ch-10 Grassroots Democracy – Part 1: Governance

Ch-11 Grassroots Democracy – Part 2: Local Government in Rural Areas

Ch- 12 Grassroots Democracy – Part 3: Local Government in Urban Areas

Ch- 13 The Value of Work

Ch-14 Economic Activities Around Us

- **Case base study from History and Civics**
- **Map skills from History and Geography**

## **HINDI**

**वार्षिक पाठ्यक्रम(2025-26)**

**(विषय हिंदी) (कक्षा छठी)**

**आवधिक परीक्षा 1**

**पुस्तक (मल्हार)**

पाठ 1: मातृभूमि

पाठ 2: गोल

पुस्तक (प्रभात भाग 1)

व्याकरण:

पाठ 1( भाषा, व्याकरण,लिपि और हिंदी), पाठ 2(वर्ण विचार),संज्ञा तथा मुहावरे

लेखन: पत्र तथा अनुच्छेद

**अर्धवार्षिक परीक्षा**

पाठ 3:पहली बूंद

पाठ 4:हार की जीत

पाठ 5:रहीम के दोहे

पाठ 6:मेरी मां

पाठ 7: जलाते चलो

व्याकरण:

व्याकरण: पर्यायवाची शब्द, अनेक शब्दों के लिए एक शब्द,उपसर्ग एवं प्रत्यय,

सर्वनाम, कारक, क्रिया , मुहावरे तथा विराम चिन्ह

लेखन: औपचारिक तथा अनौपचारिक पत्र,अनुच्छेद,संवाद एवं चित्र वर्णन

**आवधिक परीक्षा 2**

पाठ 8: सत्रिया और बिहू नृत्य

पाठ 9:मैया मोरी मैं नहीं माखन खायो

व्याकरण:

वाक्य, विशेषण,मुहावरे, लिंग, वचन,अनेकार्थक एवं विपरितार्थक शब्द तथा

मुहावरे

लेखन: पत्र तथा अनुच्छेद

## वार्षिक परीक्षा

पाठ 1: मातृभूमि

पाठ 2: गोल

पाठ 3: पहली बूंद

पाठ 4: हार की जीत

पाठ 5: रहीम के दोहे

पाठ 6: मेरी मां

पाठ 7: जलाते चलो

पाठ 8: सत्रिया और बिहू नृत्य

पाठ 9: मैया मोरी मैं नहीं माखन खायो

पाठ 10: परीक्षा

पाठ 11: चेतक की वीरता

पाठ 12: हिंद महासागर में छोटा सा हिंदुस्तान

पाठ 13: पेड़ की बात

व्याकरण :

पाठ 1( भाषा, व्याकरण, लिपि और हिंदी), पाठ 2(वर्ण विचार), संज्ञा, पर्यायवाची शब्द, अनेक शब्दों के लिए एक शब्द, उपसर्ग एवं प्रत्यय, सर्वनाम, कारक, क्रिया, वाक्य, विराम चिह्न, विशेषण, मुहावरे, लिंग, वचन, अनेकार्थक एवं विपरितार्थक शब्द, काल, संधि तथा मुहावरे  
लेखन: औपचारिक तथा अनौपचारिक पत्र, अनुच्छेद, संवाद एवं चित्र वर्णन

## **ENGLISH**

### **TERM-1**

### **PERIODIC TEST -1**

#### **LITERATURE :-**

#### **Unit 1 Fables and Folk Tales**

1.1 A Bottle of Dew

1.2 The Raven and the Fox

1.3 Rama to the Rescue

**GRAMMAR:-**

Ch-1 Sentences  
Ch-2 Subject and Predicate  
Ch-3 Nouns  
Ch-4 Nouns: Number  
Ch-5 Nouns: Gender  
Ch-6 Nouns: Case  
Unseen Passage

**READING:-**

**MID TERM EXAMINATION**

**LITERATURE:-**

**Unit 1 Fables and Folk Tales**

- 1.1 A Bottle of Dew
- 1.2 The Raven and the Fox
- 1.3 Rama to the Rescue

**Unit 2 Friendship**

- 2.1 The Unlikely Best Friends
- 2.2 A Friend's Prayer
- 2.3 The Chair

**UNIT 3 Nurturing Nature**

- 3.1 Neem Baba
- 3.2 What a Bird Thought

**GRAMMAR:-**

Ch-1 Sentences  
Ch-2 Subject and Predicate  
Ch-3 Nouns  
Ch-4 Nouns: Number  
Ch-5 Nouns: Gender  
Ch-6 Nouns: Case  
Ch-7 Pronouns  
Ch-8 Personal Pronouns: Number, Gender and Case  
Ch-9 Articles  
Ch-10 Adjectives  
Ch-11 Adjectives: Degrees of Comparison  
Ch-12 Verbs  
Ch-13 Simple Present Tense  
Ch-14 Simple Past Tense  
Ch -15 Simple Future Tense  
Unseen Passage

**READING:-**

**WRITING:-**

Paragraph and Letter Writing

**TERM-II**

**PERIODIC TEST -2**

**LITERATURE:-**

**UNIT 3 Nurturing Nature**

3.3 Spices that Heal Us

**Unit 4 Sports and Wellness**

4.1 Change of Heart

4.2 The Winner

**GRAMMAR:-**

Ch-16 Continuous Tenses

Ch-17 Perfect Tenses

Ch-18 Modals

Ch- 19 Active and Passive Voice

**READING:-**

Unseen Passage

**ANNUAL EXAMINATION**

**LITERATURE:-**

**Unit 1 Fables and Folk Tales**

1.1 A Bottle of Dew

1.2 The Raven and the Fox

1.3 Rama to the Rescue

**Unit 2 Friendship**

2.1 The Unlikely Best Friends

2.2 A Friend's Prayer

2.3 The Chair

**UNIT 3 Nurturing Nature**

3.1 Neem Baba

3.2 What a Bird Thought

3.3 Spices that Heal Us

**Unit 4 Sports and Wellness**

4.1 Change of Heart

4.2 The Winner

4.3 Yoga- A way of Life

**Unit 5 Culture and Tradition**

5.1 Hamara Bharat - Incredible India!

5.2 The Kites

5.3 Ila Sachani: Embroidering Dreams with her Feet

## 5.4 National War Memorial

### **GRAMMAR:-**

Ch-1 Sentences  
Ch-2 Subject and Predicate  
Ch-3 Nouns  
Ch-4 Nouns: Number  
Ch-5 Nouns: Gender  
Ch-6 Nouns: Case  
Ch-7 Pronouns  
Ch-8 Personal Pronouns: Number, Gender and Case  
Ch-9 Articles  
Ch-10 Adjectives  
Ch-11 Adjectives: Degrees of Comparison  
Ch-12 Verbs  
Ch-13 Simple Present Tense  
Ch-14 Simple Past Tense  
Ch -15 Simple Future Tense  
Ch-16 Continuous Tenses  
Ch-17 Perfect Tenses  
Ch-18 Modals  
Ch- 19 Active and Passive Voice  
Ch-20 Subject - Verb Agreement  
Ch-21 Adverbs  
Ch-22 Comparison of Adverbs  
Ch-23 Prepositions  
Ch-24 More about Prepositions  
Ch-25 Conjunctions  
Ch-26 Interjections  
Ch-28 Punctuation and Use of Capital Letter

### **READING:-**

Unseen Passage

### **WRITING:-**

Paragraph and Letter Writing

## **MATHEMATICS**

### **PERIODIC TEST 1**

Ch1 Patterns in Mathematics

Ch2 Lines and Angles

### **MID TERM EXAMINATION**

Ch3 Number Play



Ch4 Data Handling and Presentation

Ch5 Prime Time

### **PERIODIC TEST II**

Ch6 Perimeter and Area

Ch7 Fractions

Ch9 Symmetry

### **ANNUAL EXAMINATION**

Ch8 Playing with Constructions

Ch10 The Other Side of Zero

In **ANNUAL EXAMINATION**, the **WHOLE SYLLABUS** done throughout the year will come.

## **SCIENCE**

### **PERIODIC TEST 1**

Lesson-1 Components of food.

Topics taught and explained in the class.

Various types of nutrients.

Various types of foods rich in particular nutrients.

Functions performed by various nutrients.

Diseases caused by deficiency of various nutrients.

Deficiency diseases.

Lesson-2 Air around us.

Topics taught and explained in the class.

Composition of air.

Properties of air.

Uses of air.

Some activities have been explained in the class and the student have been asked to perform the same at home and send the respective videos to me.

NOTE: NCERT Science book of class VI is under printing. When it will be available, then the proper syllabus will be submitted according to CBSE norms.

-----X-----  
***"A little progress each day adds up to big results"***  
***BE PATIENT AND TAKE SMALL STEPS!***

***ALL THE BEST!***

